

Warren Kenneth Quigley

EDUCATION

1974 – 1977	Ontario College of Art, Toronto	A.O.C.A.
1977 – 1978	Ontario College of Art, Toronto	Fifth Year Post-Diploma Programme

SOLO & COLLABORATIVE EXHIBITIONS

2021	@artsletterspress. “Compression” (with Millie Chen) https://www.instagram.com/p/CVafkvHAFs3/
2018	(Work-in-progress, Northeast China) “Worrying the Inertia” (with Eric Fan Feng)
2017	El Museo Francisco Oller y Diego Rivera, Buffalo. “Rock” (with Millie Chen)
2016	Koffler Art Gallery, Toronto. “PED.Toronto” (with PED collective)
2012	Where Where Art Space, Beijing, China. “Ministry for Future Modification: Beijing Office” (with Millie Chen)
2010	Convenience Gallery, Toronto. “Survival Kit”
2009	Big Orbit, Buffalo, NY. “Extreme Centre” (with Millie Chen)
2008	Sound Symposium, St. John’s, Newfoundland. “Extreme Centre” (with Millie Chen) Sound Symposium, St. John’s, Newfoundland. “PED.St.John’s” (with Millie Chen, Andrew Johnson, Joan Linder, Paul Vanouse),
2007	Fly Gallery, Toronto. “Love Motel” Harbourfront Centre, Toronto. “Movable Garden” FILE-Rio 2007: the Electronic Language International Festival, Oi Futuro Cultural Center, Rio de Janeiro, Brazil. “PED.Rio” (with M.Chen, A.Johnson, J.Linder, P.Vanouse) Centre culturel canadien, Paris, France. “Extreme Centre” (with Millie Chen) York Quay Gallery, Harbourfront Centre, Toronto. “Call Centre”
2006	City of Chongqing, China. “PED: Chongqing” (with M.Chen, A.Johnson, P.Vanouse)
2005	Artsplace Gallery, Annapolis Royal, Nova Scotia. “Insomnia”
2004-05	3e impérial, Granby, Québec. “8, 9” (with Millie Chen)
1999	Harbourfront Artists’ Gardens, Toronto. “Wish Us Into” (with Millie Chen)
1998	Toronto Sculpture Garden. “Greenroom” (with Millie Chen)
1996	Garnet Press, Toronto. “Garden Variety”
1995	Toronto Sculpture Garden. “When the forest moves”
1994	Dundas Valley School of Art, Dundas, Ontario. “Territories” (with students of DVSA) White Water Gallery, North Bay, Ontario. “Landscape/Wasteland” Garnet Press, Toronto. “Chronicle”
1991	Harbourfront Artists’ Gardens, Toronto. “Changing the Landscape” Garnet Press, Toronto. “New Landscapes”
1989	Garnet Press, Toronto. “Perpetual Crisis”
1987	Garnet Press, Toronto. “Fragments”
1985-1986	Garnet Press, Toronto. “Blinded by Science”
1985	Studio 620, Toronto
1984	Gallery Lunami, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2022	Raft of Sanity, Buffalo. “Kindred”
2018	Burchfield Penney Art Center, Buffalo. “Ten Years In”
2017	Gallery 50, Toronto. “New White Door”
2014	Harbourfront Centre, Toronto. “A Bridge Not Far: China,” Gallery 50, Toronto. “50.2014” University at Buffalo Art Gallery, Buffalo. “Yoko Ono Fan Club”
2013	Scotiabank Nuit Blanche, Toronto. “Human Sweat Generator”
2012	Academy of Arts & Design, Tsinghua University, Beijing, China. “Glimpse”

- 2011 The Tree Museum, Muskoka, Ontario. New installation. "The Land"
Public site, Kingston, Ontario. "Art in Public Places Kingston"
Canalside, Buffalo. "Fluid Culture"
Wharf, Centre d'art contemporain de Basse-Normandie. "Tout Contre Nature" (Survival Guide & Kit - Caen)
- 2010 Western New York Book Arts Collective, Albright-Knox Art Gallery Bookstore, Talking Leaves, Buffalo Niagara Convention and Visitors Bureau, Buffalo. "Beyond/In Western New York: Alternating Currents" (Survival Guide & Kit - Buffalo)
Contemporary Art Institute of Detroit, Detroit. "Art/Work" (Survival Guide & Kit - Detroit)
Gallery 1313, Royal Ontario Museum, Toronto, 237 James St. N., Hamilton, Gallery One Forty-Five, St. Catharines. "Artists Survey: The Greenbelt"
- 2009 Haliburton Forest, Ontario. "Haliburton Forest Project"
York Quay Gallery, Harbourfront Centre, Toronto. "Play/Ground"
- 2008 Tank Loft, Chongqing, China. "Reverberation: 2008 International Video Art Exhibition"
Yuangong Art Museum, Shanghai
Museum of Contemporary Art, Shijiazhuang
Haliburton Forest, Ontario. "Land Art"
- 2007 Rodman Hall Arts Centre, St. Catharines. "Objects of Affection"
- 2006 Squeaky Wheel, Buffalo. "PEEPSHOW"
- 2005 South Park Buffalo and Erie County Botanical Gardens. "Glass House Refractions (GHR)."
Curated by Formula Art Collective
- 2000-2002 The Textile Museum of Canada, Toronto. "Wildlife: A Field Guide to the Post-Natural"
London Regional Art and Historical Museums, London
Dunlop Art Gallery, Regina
Canadian Craft Museum, Vancouver
Walter Phillips Gallery, Banff
- 2001 Harbourfront, Toronto. "pool" (catalogue)
- 2000 Rodman Hall Arts Centre, St. Catharines, Ontario. "Terminology" (with Millie Chen)
- 1999 425 Adelaide Street West, Toronto. "No Fun Without You"
- 1997 Art Gallery of Ontario, Toronto. "Work/Site"
- 1996 Koffler Gallery, North York. "AKA Canada"
- 1994 Garnet Press, Toronto. "Dreaming of You"
Partisan Gallery, Toronto. "The Other Auto Show"
80 Spadina, Toronto. "Art Bank at Work in Toronto"
- 1993 Birganart, Toronto. "More or Less"
Throughout Toronto. "Freedom to image," poster project
Mercer Union, Toronto. "The Heliotropic" (with Millie Chen)
Gallery 44, Toronto. "The Horizon is a Line"
- 1992 The Junction, Toronto. "Local Motive"
- 1991 Galerie Barbara Silverberg, Montreal
Harbourfront Art Gallery, Toronto
- 1990 Garnet Press, Toronto
Garnet Press, Toronto. "Quigley & W.S. Brown"
- 1985 Museum of Art, Yamanashi Prefectural, Japan. "6th International Small Art Exhibition"
Harbourfront Art Gallery, Toronto. "Riot, Calm & Luxury"
Public Image Gallery, N.Y.C., New York. "Public Image/Private Myth"
Harbourfront Art Gallery, Toronto
- 1983 Open Studio, Toronto. "Access '84"
Designer's Walk, Toronto
Lacemaker's Gallery, Toronto. "View from the Bunker"
- 1982 Chromazone, Colonade, Toronto. "Chromaliving"
A.C.T. Gallery, Toronto. "Roach & Quigley"
Chromazone, Grunwald Gallery, Toronto. "Chromalaffing"
Mail Art Show, San Francisco to N.Y.C.
- 1979 Art Fest, Collingwood, Ontario
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PUBLICATIONS

- 2023 "Compression," co-authored with Millie Chen, **Art + Reading**, Issue No. 3, 2021-2023, edited by Jenn Law & Penelope Stewart, Toronto: Arts +Letters Press, 2023. Artist Project.
- 2010 The Official Comprehensive Inclusive Strategic Instructive Survival Guide for Artists in Normandy during the Apocalypse. Buffalo, NY.
The Official Comprehensive Inclusive Strategic Instructive Survival Guide for Artists in Buffalo during the Apocalypse. Buffalo, NY.
The Official Comprehensive Inclusive Strategic Instructive Survival Guide for Artists in Detroit during the Apocalypse. Buffalo, NY.
- 2006 Love Motel. Annapolis Royal, Nova Scotia: Artsplace and Chongqing, China.

SELECTED BIBLIOGRAPHY

- 2016 Harris, Amy Lavender. "In Search of Toronto the Good." PED.Toronto. Toronto: Koffler Gallery, 2016. Print and website (<http://kofflerarts.org/publication/2016/12/23/ped-toronto-2/>).
 Whyte, Murray. "On the Wall: Summer daze in the galleries." **The Star**, 13 July 2016, <https://www.thestar.com/entertainment/visualarts/2016/07/13/on-the-wall-summer-daze-in-the-galleries.html>.
 "Ped.Toronto: Koffler Gallery Summer Opening Reception." **Time Out Toronto**, Summer 2016, https://www.timeout.com/toronto/things-to-do/ped-toronto-koffler-gallery-summer-opening-reception#tab_panel_2
- 2014 Wuetcher, Sue. "Fluxus art movement inspires new exhibition," UB Reporter. Feb.20.
- 2013 Jones, Simone. "Relational Shifts: Recent Installations at the Tree Museum," The Tree Museum 2011-2012. Muskoka: The Tree Museum. Exhibition catalogue.
- 2012 Boivin, Julie. "L'ontologie d'un territoire/The Ontology of Territory," Champs d'intérêt: infiltrer, habiter, spéculer (III). Granby, Québec: 3e impérial. Exhibition catalogue.
 Fernandez-Blance, Katherine. "Creating a spectacle," QueensJournal. 29 May.
 Forest, Gilles. "Tout Contre Nature," Wharf 2000-2012. Calvados: Wharf, Centre d'art contemporain de Basse-Normandie. Exhibition catalogue.
- 2010 Warkentin, John. Creating Memory: A Guide to Outdoor Public Sculpture in Toronto. Toronto: Becker Associates, 2010, pp.42, 83, 90, 221, 224, 295, 321, 323, 338.
 Chlebowski, Illana. Beyond/In Western New York 2010: Alternating Currents. Buffalo: Albright-Knox Art Gallery. Exhibition catalogue.
 Dabkowski, Colin. "Best of 'Beyond.'" Gusto, The Buffalo News. Dec.17-24.
 Foran, Jack. "Beyond/In Western New York." Artvoice. Sept.23-29.
- 2009 Adair, Mark. Torontoniensis. Mar. 2009.
<http://www.markadair.ca/reviews/Torontoniensis%20catalogue%20web.pdf>
 Firmin, Sandra. Millie Chen: Extreme Centre. Paris: Centre culturel canadien & Caen: Wharf Centre d'art contemporain de Basse Normandie. Exhibition catalogue.
Reverberation. Chongqing: Tank Loft Contemporary Art Center. Exhibition catalogue.
- 2007 Knight, Derek. "St. Catharines," Akimblog. Nov.14, <http://www.akimbo.biz/akimblog/?id=150>.
 Paradis, Viviane (transl. Janet Logan). "Experimenting with Transitional Spaces," Terrains d'Entente. Granby: 3e imperial. Exhibition catalogue.
 Peresson, Olivia. "Les chinoiseries de Millie Chen," Le Parisien. March 8.
FILE RIO 2007. Rio de Janeiro: FILE Festival Internacional de Linguagem Eletrônica.
 "Warren Quigley," This Week, Canadian Art. March.
- 2006 Liu Yuan. "Artists' Film/Video," Impression. April, pp.110-111.
Look Yellow Page. May.
- 2005 Chen, Millie. "When the forest moves," Performance Research: On Shakespeare. Sept., Vol.10, No.3. pp28-34.
- 2004 Kelly, James J. The Sculptural Idea. Long Grove, IL: Waveland Press, Inc., pp38-40.
- 2000 Chu, Ingrid. "Field Guide," Canadian Art. Winter.
 Dault, Gary Michael. "Animal magnetism in a post-natural world," The Globe & Mail. July 22.
 Jordan, Betty Ann. "Wildlife," Toronto Life. August.
 Kapusta, Beth. "Community Spirit," Azure: Design, Architecture & Art. July/Aug.

- Osborne, Catherine. "Wildlife: A Field Guide to the Post-Natural," Ontario Craft. Summer.
- 1999 Christl, Rudi, David Crombie. Toronto: The Celebration. Toronto: Aura One Enterprises Inc., p.172.
Dault, Gary Michael. "No Fun Without You," The Globe & Mail. May.
Delap, Leanne. "Beyond the Pale," Canadian House & Home. October.
- 1998 Dault, Gary Michael. "Growing a garden of domestic delights," The Globe & Mail. June 27.
Dault, Gary Michael. "The Greenroom of Millie Chen and Warren Quigley," C Magazine. Issue 60, Nov.98-Jan.99.
- Greer, Rina, Barbara Fischer, Ihor Holubinsky. Toronto Sculpture Garden. Exhibition catalogue.
Hackett, Sophie. "Millie Chen and Warren Quigley," Lola. No.3, Winter.
Hume, Christopher. "The Greening of Toronto," The Toronto Star. June 11.
Maclear, Kyo. "Greenroom: Millie Chen & Warren Quigley," Toronto Life. Vol.32 No.10, July.
- 1996 Bos, Dianne, Ian Gray, Jane Perdue. Artists' Gardens at Harbourfront Centre 1990-1995. Toronto: Harbourfront Centre. Exhibition catalogue.
Massier, John, Carolyn Bell Farrell. AKA Canada. Toronto: The Koffler and Loggia Galleries. Exhibition catalogue
- 1995 Bentley Mays, John. "Wit in the woods," The Globe and Mail. June 30.
Chen, Millie. When the forest moves. Toronto Sculpture Garden. Exhibition catalogue.
Hanna, Deirdre. "Shakespeare and maples foretell global warming," Now Magazine. June 22-28.
- 1994 Marks, Laura U. "Chronicle," Parachute. No.75. July/Aug/Sept.
Taylor, Kate. "Shedding Light on Nature, Culture," The Globe & Mail. May 13.
- 1993 Hickox, April. The Horizon Is A Line. Toronto: Gallery 44. Exhibition catalogue.
McMakon, Jennifer. The Heliotropic. Toronto: Mercer Union. Exhibition catalogue.
Taylor, Kate. "Labours and Loves," The Globe & Mail. May 1.
Taylor, Kate. "Photographic Ideas on the State of Nature," The Globe & Mail. February 19.
Vansittart, Katharine. "Glitter and Grout," The Globe & Mail. February 25.
Interior Design. Vol.3, March.
- 1991 Balfour Bowen, Lisa. "Art Watershed," The Sun. August 18.
Hanna, Deirdre. "Auto Installation By Quigley Packs Environmental Punch," Now Magazine. August 1-7.
Hume, Christopher. "Artists' Gardens Need Weeding," The Toronto Star. August 2.
King, Annabelle. "On The Level," The Gazette. May 23.
Reinblatt, Melanie. "Kitsch Garden Art," The Montreal Downtowner. Montreal, Vol.10, No.21, May 22.
Taylor, Kate. "Art About," The Globe & Mail. March 29.
Taylor, Kate. "New Landscapes," The Globe & Mail. December 13.
Taylor, Kate. "Planting Ideas in the Urban Jungle," The Globe & Mail. July 26.
- 1990 Bentley Mays, John. "Meditating On Problems," The Globe & Mail. June 12.
Campbell, Nancy. "Furnace," C Magazine. Vol.27, Fall.
Kennedy, Carolyn. "Artworks," Canadian House & Home. October.
- 1987 Everett Green, Robert. "Warren Quigley, Fragments," The Globe & Mail. March 5.
- 1984 Hanna, Deirdre. "Chromaliving," C Magazine. Spring.
PNN News. Tokyo, Japan, June.
Lunami Journal. Tokyo, Japan, June.
Mainichi Daily News. Toyko, Japan, June 25.

AWARDS

2012	The Canada Council	Project Grant
2011	The Canada Council	Travel Grant
2009	The Canada Council	Project Grant
2008	Ontario Arts Council	Exhibition Assistance Grant
2007	Ontario Arts Council	Exhibition Assistance Grant
2006	Ontario Arts Council	Exhibition Assistance Grant
2000	The Canada Council	Creation/Production Grant to Professional Artists
1996	Ontario Arts Council	Project Grant
1993	The Canada Council	Short-Term Grant
1992	Ontario Arts Council	Project Grant
1990	The Canada Council	Short-Term Grant

1984	The Canada Council	Travel Grant
1983	The Canada Council	B Grant
1982	The Canada Council	B Grant
	The Canada Council	Travel Grant
1978	Ontario College of Art	Post-Diploma Assistantship

COMMISSIONS

2001	Lakeshore Grounds, Etobicoke, Public Art Landscape (with Millie Chen) Dempsey Park, Toronto, Public Art (with Millie Chen)
2000	Trinity Bellwoods Community Centre, Toronto, Public Art
1997	Toronto Transit Commission, Spadina LRT Public Art (with Millie Chen)
1991	Harbourfront Corporation
1987-1999	Shelley Kirsch, Designer (numerous private commissions)
1983	Annau & Associates Architects
1981	Ontario Government/Northern Affairs
1980	Kadoke Display

COLLECTIONS

Archive Inc., Toronto
 Artbank, Ottawa
 Aston Pereira Interior Design, San Francisco
 Bryker Data Systems Ltd., Toronto
 Burchfield Penney Art Center, Buffalo
 City of Toronto
 Harbourfront Corporation, Toronto
 The Tree Museum
 Toronto Archives
 Toronto Transit Commission
 Wharf, Centre d'art contemporain de Basse-Normandie
 Private collectons in North America and Europe

PROFESSIONAL ASSOCIATIONS/SERVICE

2007	Canada Council for the Arts. Juror for International Residencies
1986-1996	Association of Canadian Film Craftspeople. Member
1995-1998	YYZ Artists' Outlet. Board of Directors. President
1995	Juror, 34th Annual Toronto Outdoor Art Exhibition

LECTURES

2018	Dept. of Art, University at Buffalo, "Antipodal Intent: Creative Strategies for Environmental Quandaries," Symposium
2017	El Museo Francisco Oller y Diego Rivera, Buffalo, "DIY Sessions: Emergency preparedness," Workshop (with Tina Dillman)
2007	Oi Futuro Cultural Center, Rio de Janeiro, Brazil, "FILE-Rio 2007: Electronic Language International Festival" Symposium, Lecture "PED, the proposition."
2006	Sichuan Fine Arts Institute, Chongqing, China, Art Theory Department, Lecture. Sichuan Fine Arts Institute, Chongqing, China, Visiting Faculty Lecture. Tank Loft Contemporary Arts Center, Chongqing, China, 2006, "Vision," screening series of artists' films and videos. Co-curator, co-presenter.
1997	Department of Fine Art, University of Toronto. Public Art Panel, Artist Talk School of Landscape Architecture, University of Toronto. Guest Lecture
1997	Jewish Community Centre, Toronto. "Gateway (Spadina LRT)"

1995 Toronto Sculpture Garden. "When the forest moves"
 1994 White Water Gallery, North Bay. Artist Talk
 1991 Harbourfront Artists' Gardens, Toronto. "Changing the Landscape"

RADIO & TELEVISION

2007 Mar.21 "PED.Rio" interview, FILE RIO 2007, TVE Canal 2, Rio de Janeiro
 2006 Fall "Artland," interview, Gallery HD
 2000 Feb.2 "L'Art Public," O ZONE, TFO, Toronto
 1998 May 21 "Greenroom," interview, CFRB, Toronto
 1994 Waste Matters, David Stringer, TVO, Toronto
 1992 Mar.26 Garnet Press exhibition, TVO, Toronto
 1991 Aug.14 "Artist Gardens," John Burgess, CityPulse, CITY-TV, Toronto
 1990 June Justin Smallwood, CBC, Toronto

TEACHING EXPERIENCE

2003-2018 Department of Art, University at Buffalo, SUNY: Adjunct Lecturer, Foundations, Sculpture, Installation, Senior Thesis
 02/2006-06/06 Sichuan Fine Arts Institute, Chongqing, China: Visiting Professor, Installation
 2004 Dept. of Visual Art, Brock University: External Examiner, Honours Studio (Andy Fabo)
 1993-1998 Western Technical & Commercial School: Instructor, Sculpture, Painting
 1996 Haliburton School of Fine Arts: Instructor, Mosaic
 1994 Dundas Valley School of Art: Artist-In-Residence, Site-Specific Installation
 1993 Anne Tanenbaum Gallery School, Art Gallery of Ontario: Instructor, Drawing Workshop
 1992 Anne Tanenbaum Gallery School, Art Gallery of Ontario: Instructor, Architectural Design Workshop
 1978-1979 Ontario College of Art: Teaching Assistant
 Ontario Institute of Studies in Education: Art Department Technician
